



THE KEY Ages 8 – Adults

The Key is an original work, never before produced! This representation of love, heartbreak, and family centers on Amelia, an ordinary girl with extraordinary powers. She goes to school one day not knowing that her life is about to change forever! On a wild adventure with her two friends, Lucy and Tara, Amelia discovers darkness in the world in the form of a Dark Lord. She also learns the meaning of compassion, love and heartbreak. Don't miss this truly unique opportunity to be part of the original cast and the world premiere of this exciting, supernatural adventure!

AUDITIONS: Choose one audition slot:

Saturday, April 14—11:00a-12:00p

Monday, April 16—7:30p-8:30p

Wednesday, April 18—5:30p-6:30p

AUDITION FORMAT: Auditioners will be interviewed by the director (parents are encouraged to attend), and perform audition sides.

CASTING: The director will choose one cast. 2018 Xclaim! Spring Performance Academy students get extra consideration, but casting is based on BEHAVIOR, LACK OF CONFLICTS, and ability to best perform audition material. Gender is not a factor in casting most roles. Race will not be a factor at all.

REHEARSAL PERIOD: April 25 – May 31

Rehearsals will depend role (usually 3 days per week but could be more). Please see the audition form for possible rehearsal times on each day of the week.

REHEARSAL CONFLICTS affect casting. We will try to work conflicts, but you can only perform the roles for which you can rehearse. If cast, the director accepted conflicts on your audition form, but later conflicts will NOT be accepted and WILL result in re-casting your role. **NO conflicts allowed beginning 2 weeks before the show.**

PERFORMANCES: June 1-3, 2018

Friday & Saturday at 7:00pm and Sunday at 3:00pm.

BACKSTAGE & TECHNICAL POSITIONS: We are accepting submissions for technical positions in stage management, costuming, make-up, lighting and sound techs. Interested parties should register for an audition slot.

CONTACT INFO: For more information, email: info@xclaiminc.com or visit the website www.xclaiminc.com. Company Manager: Jim Flowers (270) 996-9238 or Director: Christopher H. Cherry – (270) 777-5701.



EXPECTATIONS, FEES & EXPENSES:

All cast members must contribute the following to our production:

\$10 Script Fee (*bring to read-thru*)

\$45 Activity Fee (*due at 1st rehearsal*). Financial Aid available with completed application. 2018 Xclaim! Spring Performance Academy students receive \$5.00 discount per class in which they are enrolled.

\$25 Minimum program ad sale requirement (*due 2 weeks before show*)

\$30 Minimum fundraising, production supplies purchase, or donation Assistance with individual costumes

Personal undergarments/dressing, footwear and make-up

A minimum of 8 volunteer hours for production needs

Strike will occur following the final performance on Sunday, June 3.

All cast members MUST stay to strike. Cast party after until 7:00p.

CHARACTER DESCRIPTIONS

Narrator: Perky, very talkative, your very Best Friend or your Worst enemy

Amelia: An ordinary girl, 18, with a supernatural power. Always in a good mood and can make anyone around her smile

Mom: The ideal mother—quiet, positive, great listener, always know how to make anyone feel good

Lucy: Amelia's best friend, also perky, fiery, speaks her mind-no matter what

Tara: Amelia's other best friend, quiet, mature, always looks to reason with everyone no matter the situation

Dark Lord, AKA: William Hurst: Villain who wants Amelia for her power

Policeman 1: Determined, wants to do everything by the book, cool and calm

Policeman 2: A rookie cop, scared of what doing anything wrong

Natasha: Head of the Agency, calm, level-headed, Mr. Porter's former partner

Dad: Very strong willed and protective

Mark: Natasha's new partner, polite, wants to do everything by the book

Anthony: Head of security, cool headed, nice, thinks of everyone before himself

Luke: Backup security, newbie, learning the ropes, quiet, and very helpful

Bus Driver: Says nothing, quiet, demure, polite, and very helpful (sometimes)

Young William: Outgoing, eager to meet new friends, innocent (until he turns)

Young Amelia: Shy, hesitant, lacks confidence

Stalker: Errand-runner for The Dark Lord, non-speaking

Mrs. Anderson: Exciting and energetic, in league with The Dark Lord

Mr. Anderson: Loving and loyal to his wife and job, always works for the highest bidder

Pastor: Baptist minister, holy, knows a lot about the cloth, devoted to his faith



AUDITION SIDES

Please prepare **TWO** contrasting character sides to present at audition.

Narrator: Okay, I need for everyone to take a deep breath. *(Narrator takes a deep breath)* Now I need everyone to listen. The play you are about to see will shock you and trust when I say that it will make you laugh, cry, and break your heart. This is the story of girl named Amelia Porter and . . . it aint pretty. However, this is her life, her decisions. Some adults may not approve, but she did what was right and honourable. Now without further ado, I present to you the Girl who thought she had lost it all, Amelia Porter.

Natasha: *(To Amelia)* Okay, ten years ago your dad went on a mission for us. He was my partner but, he wanted to go by himself on this particular mission. I could see his reasoning. The man we were sent to capture was the Dark Lord. If I had been captured, he would have done unspeakable things to me. I let your father go alone and that was my mistake. He was doing everything in his power to protect me. Now I wish that I had gone. . . . Before he left though, he left something with your mother and your mother gave it to you. He wants the necklace but it has bonded with you. There are only three ways he can get your power: marriage, partnership, or by killing you. He will not kill you, though. He will take every precaution known to man not to harm you. But he might kill your mother or father or both to get you to cooperate. I'm sorry if I'm moving through this fast, but we need to get to headquarters.

Amelia: *(To Natasha)* Well for starters, we need to put an APB out on the License Plate number T-D-L-dash-2-4-2. It's going to be a red ford Taurus with a little ding on the right side of the trunk. It has a busted right tail light and two little dolls in the back window. There was a sticker for an annual pass to the lake and a bumper sticker with the initials TDL. . . Well, why aren't all of you writing this down?! Go track down the car and come get me when you have found it. Go!

Lucy: *(To Amelia)* We know what you are facing. The Agency filled us in. They actually called us and asked us to come. They told us that you would be mad, but we told them that we would take our chances. If this means we die saving your mother, then we have already come to terms with that!

Dark Lord: *(To Amelia)* Well, you don't waste any time, do you! Yes, it is true that I want the power of your necklace. Sure, I have you as a partner, but did you know that I actually like you. We are only ten years apart and, Amelia, I know that you once liked me. Let's stop this pretending and-