



EXPECTATIONS, FEES & EXPENSES:

All cast members must contribute the following to our production:

\$10 Script Fee (*bring to read-thru*)

\$60 Activity Fee (*due at 1st rehearsal*). *Financial Aid available with completed application. 2018 Xclaim! Spring Performance Academy students receive \$5.00 discount per class in which they are enrolled.*

\$25 Minimum program ad sale requirement (*due 2 weeks before show*)

\$50 Minimum fundraising, production supplies purchase, or donation Assistance with individual costumes

Personal undergarments/dressing, footwear and make-up

A minimum of 8 volunteer hours for production needs

Strike will occur following the final performance on Sunday, April 15.

All cast members MUST stay to strike. Cast party after until 7:00p.

CHARACTER DESCRIPTIONS

TOWNCRIER – Man who announces the time and state of the village

CAPTAIN BILL BONES – Strong and weather-beaten, former pirate captain who escaped with Flint’s treasure map, has a sabre cut scar on one cheek

MR. & MRS. GRUNDY and **MR. & MRS. POSKET** – Villagers and frequent customers of the Admiral Benbow Inn

LAURIE – A young pretty girl of about 13 or 14, works at the Admiral Benbow Inn, ward of Auntie Nan, excited about the adventure

JIM HAWKINS – A fine, strong lad of 14 or 15, lives at the Admiral Benbow Inn and helps his Auntie Nan operate the inn, adventurous

AUNTIE NAN – Widow of a sea captain, good business woman, talkative and emotional, frivolous and fluttery at times

DR. DAVID LIVESAY – Good-looking young doctor and local magistrate, friend and advisor to Jim, Auntie Nan and Laurie

RED DOG – Vicious pirate who likes red clothes, years to be leader of pirates

MORGAN – Pirate who looks for opportunities to use his dagger

O’BRIEN – Pirate who likes his rum and enjoys dancing the Irish jig

BONNY – Lady pirate who is crazy about jewelry

CALICO ANNIE – Vicious lady pirate who wears calico, Red Dog’s cohort – they make a bloodthirsty duo

CAPTAIN FLINT – Most terrifying pirate captain who was thought to have been killed by Billy Bones, blind and tottering, uses a cane to get around

LONG JOHN SILVER – Crafty pirate leader, sly, poses as a ship’s cook, large fellow with a peg leg and a parrot

CAPTAIN SMOLLET – Fine old sea captain of the ship Hispaniola, sails to Treasure Island

BELLE GUNN – Former member of Flint’s pirate crew, double crossed by Flint and marooned on Treasure Island for years

ENSEMBLE – Townspeople, Hispaniola crew, other pirates

TREASURE ISLAND Ages 7 – Adults

Robert Louis Stevenson’s classic novel comes to live in this rousing adaptation for stage! Before Captain Billy Bones dies, he gives young Jim a map with the location of Pirate Captain Flint’s famous buried treasure. Jim, Laurie, Auntie Nan and Dr. Livesay hire a ship to find the treasure, but the ship is crewed by pirates led by Long John Silver. Once at sea, the pirates mutiny. Jim must trick the pirates in order to save his friends and find the treasure! One of the most frequently dramatized novels, the story influenced some of the most popular perceptions of pirates: treasure maps where “X” marks the spot, the Black Spot, buried treasure, one-legged seamen, parrots on the shoulder, and mutiny!

AUDITIONS: Choose one audition slot (*7 maximum per slot*):

Saturday, February 10—12:00p-1:00p

Wednesday, February 14—5:30p-6:30p

Saturday, February 17—11:00a-12:00p or 12:00p-1:00p

AUDITION FORMAT: Auditioners will be interviewed by the director (parents are encouraged to attend), and perform audition sides.

CASTING: The director will choose one cast. 2018 Xclaim! Spring Performance Academy students get extra consideration, but casting is based on BEHAVIOR, LACK OF CONFLICTS, and ability to best perform audition material.

Gender is not a factor in casting most roles. Race will not be a factor at all.

REHEARSAL PERIOD: February 21 – April 11

Rehearsals will depend role (usually 3 days per week but could be more). Please see the audition form for possible rehearsal times on each day of the week.

REHEARSAL CONFLICTS affect casting. We will try to work conflicts, but you can only perform the roles for which you can rehearse. If cast, the director accepted conflicts on your audition form, but later conflicts will NOT be accepted and WILL result in re-casting your role. **NO conflicts allowed beginning 2 weeks before the show.**

PERFORMANCES: April 12-15, 2018

Thursday, Friday & Saturday at 7:00pm and Sunday at 3:00pm.

BACKSTAGE & TECHNICAL POSITIONS: We are accepting submissions for technical positions in stage management, costuming, make-up, lighting and sound techs. Interested parties should register for an audition slot.

CONTACT INFO: For more information, email: info@xclaiminc.com or visit the website www.xclaiminc.com. Company Manager: Jim Flowers (270) 996-9238 or Director: Christopher H. Cherry – (270) 777-5701.



AUDITION SIDES

Choose three characters – the director may request another.

All characters use a British accent. Pirates should have a more Cockney dialect and a rougher sound – think Pirates of the Carribean!

CAPTAIN BONES: They're here, Jim . . . Death! Ha! That's what they're here for. To tip me the Black Spot. That means they're goin' to kill me. But they'll never get me . . . or my treasure chest. Now go! I've got to stand alone. *(yelling out the door)* Come on, you rum puncheon bandy-legged swabs! I'm still captain . . . and I'll take ye one an' all. Tell me who ye be, so's I'll know who I'm killin'.

AUNTIE NAN: Everything is in order . . . a wonderful ship, and thanks to Mr. Silver here, we now have a complete crew. We set sail tonight! That is, if we tell Captain Smollett we have the rest of the crew he needs. We shouldn't waste a moment in telling the Captain. He has a lot to do before we can sail. Come along, Doctor. I'm SO anxious to show you the Hispaniola. I do hope none of us gets seasick out on that great big ocean.

JIM HAWKINS: *(to Belle)* Before Captain Bones died, he gave me this map. He said it would make me rich. So, my friends and I sailed here to find the treasure. We took some men along as crew, but they turned out to be pirates. My friends are being held prisoners, but I managed to escape. Now what? What am I going to do? I've got to help my friends escape. But, how? Come on, Jim, think of something. First of all, I've got to hide this map . . . just in case they capture me. They'll not find it on me.

DR. LIVESAY: I beg your pardon, Captain Bones. These folk wish to leave. You will not detain them. Put that cutlass down! Put it down, I say! Since I'm an Officer of the Crown as well as a doctor, I'll have him put to jail at your first request, Auntie Nan. And not another drop of rum! If you continue to drink, you'll be in your grave before the fog lifts. Now go to your room! He seems worse each time I come here. Unfortunately, I have reason to believe that the Captain is not such an honorable man. He's a pirate!

CAPTAIN SMOLLETT: I'm proud of the Hispaniola. I've sailed her to unknown lands and on unknown seas with nary a bit o' trouble. A treasure voyage is very ticklish. The crew on board must never know what you and your friends are after. They might cut our throats from ear to ear. If any of the crew asks why you're making the voyage, tell him it's for your health . . . or you may never wake up in the morning.

LONG JOHN SILVER: Oh, what a cruise this is goin' to be! Dash my buttons if I'll not have the glory of the sea . . . and all those pieces of eight! Hurry, you fools! Hurry! We've no time to waste! Move it along! I want all of you on deck. Soon they'll be raisin' anchor . . . and off we sail! Gold! You'll have all the gold yer eyes can see. The quicker we get to that island . . . the quicker we get that treasure!

RED DOG: I been thinkin'. We do all the work and all that old goat does is give orders. So I say, just as soon as we find the treasure, it's the end of Long John and the boy. And THEN . . . ha! . . . all that loot will be ours! *(laughs evilly)*

CALICO ANNIE: Why, Captain Bones . . . how nice to see you. It's Mean Calico Annie – that's who I be. We want the map! And we always gets what we come after, friend. Make it easy on yourself and give us the map. I say, search the old weevil! He could have the map on him. It's got to be here somewhere. *(After searching, no map.)* There's only one thing to do . . . right, maties? It's the Black Spot for you, Captain!

O'BRIEN: *(Enters drunk.)* Pieces of eight! That's what we're goin' to have. Diamonds and rubies and pearls as big as me fist. Ah . . . ha! Rich I'm goin' to be. Treasure, ha! Old man Flint's gold . . . all that gold 'n' jewels, ha!

BELLE GUNN: One day Flint himself came to this island. He took six of us ashore to help him bury his treasure. When we finished, he took his pistol and shot all six of us. So's we'd never live to tell where the treasure was hid. But I was only wounded . . . and played like I was dead. I've been on this island all alone for more years than I can remember. And I hate 'em all . . . same as you do. And I aim to get them that's come here. I'll help save your friends on one condition . . . that I get save passage back to England . . . and I get to eat all the cheese I want. I'm CRAZY 'bout cheese!