



shorts

a collection of student-directed short scripts

Have a hectic schedule but want to be in a play? Are you a student actor who wants an opportunity to play a leading role? **SHORTS** is the show for you! This collection of fairy tales, comedic scenes and dramatic scripts has a role for everyone ages 5 – Adults. Each “Short” will be directed by a young person. All “Shorts” are non-musical. Auditioners have the opportunity to select their preferred type of “Short” and the opportunity to interview to direct at the audition. **Xclaim!** Executive Director will serve as producer and adviser to all student directors. All shorts will be produced with a minimalist approach to scenery & props.

AUDITIONS: For Ages 5 – Adult. Choose one audition slot:

Saturday, August 12—11:00a-12:00p OR 12:00p-1:00p

Wednesday, August 16—6:30p-7:30p OR 7:30p-8:30p

Saturday, August 19—11:00a-12:00p OR 12:00p-1:00p

AUDITION FORMAT: Auditioners be interviewed by the producer (parents are encouraged to attend), and perform audition sides.

DIRECTORS: The producer will select directors based on interview of interested applicants, experience, training & temperament. Eligibility requirements: good academic student, scheduling flexibility, previous directing experience or at least 3 semesters of Acting class, organized, responsible, communicative, sensitive to others, energetic, positive attitude, self-motivated, technical theatre experience preferred.

CASTING: The producer will cast actors in groups (mostly based on ages) and assign each group one or two “Shorts” and a director. Auditioners may be cast in more than one “Short” if they wish. 2017 Fall **Xclaim!** Performance Academy students are highly encouraged to audition and get extra consideration, but casting is based on ability to best perform audition material, BEHAVIOR, and LACK OF CONFLICTS. Some roles may be cast with opposite gender actors, and some roles may be either. Race will not be a factor in any casting decisions.

REHEARSAL PERIOD: August 23 – September 15

Rehearsals will run 2-3 days per week for 1-2 hours. Please see the audition form for possible rehearsal times on each day of the week.

REHEARSAL CONFLICTS affect casting. We will try to work conflicts, but you can only perform the “Shorts” for which you can rehearse. If cast, the producer accepted conflicts on your audition form, but later conflicts will NOT be accepted and WILL result in re-casting. **NO conflicts allowed during TECH/DRESS the 2 days before the show.**

PERFORMANCES: September 15-23

Fridays & Saturdays at 7:00pm. “Shorts” will perform as 2 casts. Each set of “Shorts” will perform twice on one weekend: Sept. 15 & 16 OR Sept. 22 & 23.

BACKSTAGE & TECHNICAL POSITIONS: We are accepting submissions for technical positions in stage management, costuming, make-up, lighting and sound ops. Interested parties should register for an audition slot.

CONTACT INFO: For more information, visit the website

www.xclaiminc.com or email: info@xclaiminc.com

Company Manager: Jim Flowers – (270) 996-9238

Director: Christopher H. Cherry – (270) 777-5701

EXPECTATIONS, FEES & EXPENSES:

All cast members must contribute the following to our production:

\$10 Script Fee (*bring to read-thru*)

\$50 Activity Fee (*due 1st rehearsal*)

Financial Aid available with completed application.

2017 Fall Xclaim! Performance Academy students receive \$15 discount.

\$25 Minimum program ad sale requirement (*due 2 weeks before show*)

Your personal costumes

Help with production needs: scenery, props, etc.

Strike will occur following the final performance of each cast group on Saturday, Sept. 16 and Saturday, Sept. 23.

ALL cast members MUST stay to strike. A cast party will be held after.

TYPES OF SHORTS

SHORTS is a collection of short scripts in a variety of genres: comedy, drama and fairy tale. Auditioners should indicate what style(s) of **SHORTS** interest them at the audition. Auditioners will also need to indicate if they would like to be considered for more than one “Short.”

AUDITION MONOLOGUES – (prepare at least 2)

COMEDY

JIMMY: I need detention. I really need detention. See, there's this girl... I know, I know, it always starts with a girl ... But this girl is special... I mean it this time... Really special. Her name is Harmony... But she goes by Harm. Cute huh? She can harm me any time she wants. And she has too. A couple of times. But I deserved it... Cause I touched her once. I didn't touch her anywhere bad. Just on the shoulder. And she broke my finger. So I guess we kind of have held hands.

(This is an over-dramatic death scene of a 17th century captain who has been stabbed by a sword. He should be dead but it takes forever for him to die.)

CAPTAIN: Oh, my heart. My loving heart. My heart is stabbed. I can love no more. *(He falls. He might be dead. Nope. He gets up again)* I die now. I die. I leave thee to love for I can love no more. My heart is worn. My blood will pour this night no more. I leave my sword, my rank, my love. You have it all now. You have everything I desire. *(Cough. Falls to his knees)* I die and leave thee. I die and leave thee these words...*(Gurgling sound. Falls to the ground. Halfway up one more time)* Aaaugh! *(Falls and dies finally)*

HARM: I don't like to be touched... By anyone... Ever. Touch me and I touch you back... With my fist. I want to hurt them... Cause them pain like they did to me... Suffer... Squirm... Beg for mercy. This guy touched me... with a big smile on his face... Like he did it to be funny... And I broke his finger... Back in detention again for it... I wonder how long they can keep me in there... I must've racked up a few years by now... At the rate I'm going, I will 30 before I get out of high school detention. What's the point of trying... no point in being good and pretending because it never gets me anywhere... I've stopped wishing I'm something, I'm not.

CATCHICK: I am tired of my catlike mutant powers. You know how annoying it is to be like a cat? Look. I want to be able to go the beach without getting the urge to use the bathroom. I want to go swimming again. I am tired of all those naps. Please doctor. Take me next. *(Starts coking on something)* And I'm tired of all the hairballs! You can have my powers. Please take them from me. I want to be normal.

DRAMA

DJ: I heard the shots. At first I thought it was like something breaking in the gym. Like, it sounded like beams breaking, but also like popping. I guess I've never really thought about what a gunshot actually sounds like. So I didn't know what it was. The gym was noisy so most people didn't even stop playing. Mr. D blew his whistle like ten times before everyone actually realized something was wrong.

Greg: When the cops came into the guidance suite, I had my hand on this foreign exchange student's stomach . . . trying to stop the blood. I don't know anything about first aid, but I've seen people in movies try to stop the blood. So I was just . . . going on instinct I guess? So the cops called for a stretcher and we both got on it, me still holding him. He wasn't crying anymore. I think the pain made him pass out. Man, I was just like, you came to America for this awesome experience. And now here you are. Welcome to America, dude.

Kristen: I ran out of the bathroom when I heard it. There was a girl from my English class freshman year. She was on the ground. I ran to her. Her eyes were open. I wanted to help her. I couldn't remember her name . . . the second I touched her I knew. I knew. She was— . . . And I just. I tried to scream but nothing came out.

Becca: I ducked into the first bathroom inside the nearest door. I hid in the stall for what seemed like ages. This really popular girl who I've never spoken to crawled in, covered in blood. She got herself into a stall and I just said nothing. Until she started to scream. I was so furious at her. I was just like, "What an idiot. What a stupid idiot." But then I reached under the wall between us and grabbed her hand.

FAIRY TALE

HERALD: And now, announcing his Royal Highness, Ruler of the Region, King Kingly!!

KING/QUEEN: My loyal subjects, welcome to the palace on this special day in our glorious kingdom!

PRINCE: I may not feel up to the burden of my responsibilities, but I am a prince, and the kingdom is depending on me!

PRINCESS: Someday, my prince will come and take me far, far away from this terrible place! . . . Someday. . . Someday . . .

PEASANT: Please, sir, could you spare a coin for poor beggar?

MAID/BUTLER: Here is your room, miss. Closet here, bathroom through that door. I hope you will enjoy your stay at the manor house.

VERY OLD: These young whiper-snappers today! I don't know what's gotten into them. No respect for their elders! I declare!

WIZARD/WITCH: I will teach you to trespass on my property! How would like to spend the next 50 years as a frog?!