



A Dinner and A Dessert Theatre June 24 – 30

The audience decides how the action goes and who killed Gordon Forrest. The unpopular Forrest is mysteriously murdered during a rehearsal of an old British thriller, *Three Doors To Death*. Plenty of people had good cause to wish him gone. Things heat up when the homicide detective appears and, with the audience to guide him, has the murder re-enacted. Before deciding which direction the plot will go, the audience is given clues, motives and suspects (*the actors, director, cleaning woman—even the corpse!*). The audience gets to decide, not only who the killer is, but how the story will end. Will the killer go to jail or be allowed to escape—and what an escape it will be!

AUDITIONS: **Ages 10+ eligible to audition!**

By online reservation – reserve your audition slot at www.xclaiminc.com

Choose one audition slot:

Saturday May 20 1:00p-2:00p or 2:00p-3:00p
Monday May 22 5:00p-6:00p or 6:00p-7:00p
Tuesday May 23 5:00p-6:00p or 6:00p-7:00p

Auditions held at **Xclaim! Center** for Youth Performing Arts (502 College St.) Auditions will consist of the following procedures:

- Check-in (completed & signed audition form, measurements)
- Interview (questions cover scheduling conflicts, interests & experience).
- Sides & Characters (readings of several characters' lines)

CASTING:

One cast will be selected. Casting will be determined based on conflicts & rehearsal availability and best performance of audition material. Strong stereotypes in characterization and use of varied vocal expression will be paramount.

REHEARSALS: May 27 – June 30

Cast members will rehearse an average of 3 times per week for 2 hours. The bulk of actor work will be at home preparing for rehearsal. Please see the audition form for details about schedules.

ACTIVITY FEES & EXPENSES:

- \$35 each for **Xclaim!** 2017 Spring Performance Academy Students
- \$50 each for cast members not enrolled in the Academy
- Activity fees are due at the first rehearsal
- \$10 Script Fee
- \$25 Minimum program ad sale requirement
- Assistance with Costume as determined by the director

PERFORMANCES: June 24 – 30, 2017

- Saturday, June 24 at 6:30p Dinner Theatre performance
- Sunday, June 25 at 2:30p Dessert Theatre performance
- Friday, June 30 at 2:00pm Performance for local youth
- All shows at **Xclaim! Center** for Youth Performing Arts (502 College Street, Bowling Green, KY 42101).

MENU:

- **Dinner Theatre:** Chicken Dinner with 2 sides and bread, dessert, drinks. *Vegetarian option available*
- **Dessert Theatre:** Dessert, drinks

TICKETS:

All Dinner Theatre tickets \$20.00 each.
All Dessert Theatre tickets \$12.00 each.
Make reservations online. Tickets must be paid by Tuesday, June 20, 2017. Tickets available on a first-come, first-served basis. Seating is limited.

SYNOPSIS:

The action takes place on the stage of a community theatre during the present. The audience determines the play's order, the killer's identity and the ending!

For more info, contact Director Christopher H. Cherry at info@xclaiminc.com

www.xclaiminc.com



CHARACTER DESCRIPTIONS

DETECTIVE WOOLRICH Homicide Investigator – Experienced, stereotypical “old TV series” detective, leads the audience participation and votes

***GORDON FORREST** Murder Victim and Community theatre actor—Usually the leading male role, has a pension for blackmail, narcissistic and full of self-importance

JEANNETTE MARSH Community Theatre Director—Type-A personality, “artsy” yet controlling and judgmental, secret past of artistic failures

***PHYLLIS LOVE** Amateur actress—Usually the leading lady, filthy rich, an air of self-importance, a prominent socialite, secretive kleptomaniac

***AUDREY THAXTER** Another amateur actress—Usually the “sweet young thing” because she is sweet, naïve and very attractive, was engaged to the victim and about to be dumped

***PAUL WESTERFIELD** Amateur actor—Usually the second male role, jealous, ambitious, full of growing bitterness over losing parts to Forrest

BARBARA LLOYD Community theatre stage manager—Fiercely protective of her stage, her props and her cast, very self-confident

DOLLY BRAY Part-time cleaning woman—Fairly rich, just wants somewhere to belong, nosey, always into everything

OFFICER GARRETT Assists Det. Woolrich—Competent police officer, perfectionist, always trying to impress and gain recognition but fails to get either

**These characters need a British accent for scenes at “rehearsal”*

STAGE MANAGER Non-acting assistant to the Director—responsible, dependable and self-motivated, theatre experience required

WAIT STAFF Non-acting wait staff to assist the audience & caterers

AUDITION INSTRUCTIONS

Prepare for your audition. Make each character the maximum stereotype of the above description. Vocal expression and physical portrayal of the character are key to casting.

The director will cast the characters using the following five sides.

CHARACTER SIDES

Choose **TWO** to perform at auditions. The director may request a different side!

WOOLRICH: Name’s Woolrich. Detective Woolrich. Homicide. I’m the investigator in charge. A murder has been committed on the stage of our local community theatre. Murder took place three days ago, during a rehearsal of some dumb play. Just so you’ll understand, I’ll stop the action every once in awhile, and you can tell me how I should proceed. We work together. Got that? Good.

***JEANNETTE:** He was a swine. He blackmailed me into giving him all the leads. He kept a scrapbook of my past reviews in other cities. They were all pans. The critics said I was a terrible director. I’ve been happy here. Actors respect what I have to offer. Can you imagine my despair if Gordon made copies of my failures and faxed them about? That’s what he threatened. I’m vain. I admit it. I’d have done anything to shut him up.

***PHYLLIS:** I had an excellent motive. Gordon Forrest was blackmailing me. I come from a very wealthy, socially prominent family. To put it bluntly, I’m filthy rich and highly respected. But he knew I was a kleptomaniac. That’s right, I steal things. Gordon threatened to tell the media unless I paid off. The scandal would have destroyed my family and ruined my reputation.

***AUDREY:** Gordon was a bad sort. But, oh, so charming and hard to resist. We were getting married, or, at least, that’s what people thought. The wedding invitations were already in the mail and he just dumped me. You can imagine how awful it would be if I had to tell the guests the wedding was off. I’m glad he’s dead. I didn’t know how to tell everyone the truth that I was dumped.

***PAUL:** You’ve heard it before, I’m sure. An actor would kill for a good part. Community theatre is my life. It’s all I live for. But Gordon Forrest always got the good roles. The best lines. It was all community theatre politics. I should have gotten Gordon’s role in the “dumb” play, but I didn’t. He always took what rightfully belonged to me. I’m a brilliant actor. Ask Jeanette. He was never better than mediocre.