



### **A Fairy Tale Christmas Carol Ages 4 - Adult**

Everyone's favorite classic holiday tale gets the fractured fairy-tale treatment! The Big Bad Wolf (as Ebenezer Scrooge) meets his old business partner Jacob Midas (Marley), who could turn anything to gold. Midas warns Big Bad that he'll be visited by the Ghosts of Christmas Past, Present, and Future (played by Fairy Godmother, Old King Cole & the Queen of Hearts). The ghosts show Scrooge how terrible he has been to the Charming (or Cratchit) family (including Prince Phillip, Cinderella and their kids, Hansel, Gretel and Tabitha – their Little Match Girl) and help him remember what the Christmas spirit is all about!

#### **AUDITIONS: Choose one audition slot:**

**Wednesday, September 27—5:30p-6:30p**

**Wednesday, October 11—5:30p-6:30p**

**Saturday, October 14—10:30a-11:30a OR 11:30a-12:30p**

**AUDITION FORMAT:** Interviewed by director (parents encouraged to attend), sing a Christmas Carol and perform audition sides.

**CASTING:** The director will choose one cast. 2017 Xclaim! Fall Performance Academy students get extra consideration, but casting is based on BEHAVIOR, LACK OF CONFLICTS, and ability to best perform audition material. Race will not be a factor in any casting decisions. Gender is not a factor for casting most roles.

#### **REHEARSAL PERIOD: October 21 – December 7**

Rehearsals depend on role (usually 3-4 days per week). Please see the audition form for rehearsal times on each day of the week.

**REHEARSAL CONFLICTS** affect casting. We will try to work conflicts, but you can only perform the roles for which you can rehearse. The rehearsal days and times are listed on the audition form. If cast, director accepts conflicts on your audition form, but later conflicts will NOT be accepted and WILL result in re-casting your role. **NO conflicts allowed beginning 2 weeks before show.**

#### **PERFORMANCES: December 8-17, 2017**

Thursday, Fridays & Saturdays at 7:00pm and Sunday at 3:00pm.

**BACKSTAGE & TECHNICAL POSITIONS:** We are accepting submissions for technical positions in stage management, costuming, make-up, lighting and sound techs. Interested parties should register for an audition slot.

**CONTACT INFO:** [www.xclaiminc.com](http://www.xclaiminc.com) or email: [info@xclaiminc.com](mailto:info@xclaiminc.com)  
Company Manager: Jim Flowers – (270) 996-9238  
Director: Christopher H. Cherry – (270) 777-5701

#### **EXPECTATIONS, FEES & EXPENSES:**

**All cast members must contribute the following to our production:**

**\$10 Script Fee** (bring to read-thru)      **\$60 Activity Fee** (due at 1<sup>st</sup> rehearsal)  
2017 Xclaim! Fall Performance Academy students receive \$15.00 discount.

**\$25 Minimum program ad sale requirement** (due 2 weeks before show)

**\$50 Minimum fundraising** for production needs

Assistance with **individual costumes** (fabrics, undergarments, shoes, make-up)

A minimum of **8 volunteer hours** for production needs

**Strike will occur following the final performance on Sunday, Dec. 17.**

**All cast members MUST stay to strike.** Cast party after until 7:00p.

#### **CHARACTER DESCRIPTIONS**

**MOTHER GOOSE** – kind, cuddly narrator with a sharp tongue

**BIG BAD WOLF** – Scrooge; mean, old, greedy and just plain humbuggy

**PHILIP CHARMING** – Plays Bob Cratchit; kind former prince; lost his kingdom and now works for Scrooge

**BALE, TWIG, and BRICK** – Charity representatives; three pigs

**JACK** – Scrooge's nephew; former beanstalk owner and giant slayer; has fallen on hard times; loves his uncle

**CINDERELLA CHARMING** – As Mrs. Cratchit; spunky heroine who loves her husband and children

**GRETEL CHARMING** – Cratchit child; her brother's keeper

**HANSEL CHARMING** – Another Cratchit child; has serious directional issues

**TABITHA CHARMING** – Youngest Cratchit child; reminds us of Tiny Tim; poor little match girl with sunny optimism

**JACOB MIDAS** – Marley's ghost; loves his bling; had the golden touch as Scrooge's business partner

**MERIWETHER** – Ghost of Christmas Past; Cinderella's fairy godmother

**LITTLE BO PEEP** – Scrooge's schoolmate in the past

**HUMPTY DUMPTY** – Another of Scrooge's schoolmates in the past

**LITTLE WOLF** – Young Scrooge; think of him as a ten year old cub

**FAN** – Scrooge's sister; kind duckling who's sensitive about her looks

**FEZZIWIG** – Young Scrooge's boss in the past; happy, kind, charitable shoemaker

**ELF** – Employee of Fezziwig's; works nights a lot

**MEDIUM WOLF** – Young adult Scrooge in the past (20 or so); dashing young cub before he morphed into the mangy old dog

**GOLDILOCKS** – Medium Wolf's true love and a girl who likes things "just right"

**OLD KING COLE** – Ghost of Christmas Present; a merry old soul is he

**SNOW WHITE, RUMPLESTILTSKIN, MISS MUFFET, and PETER PIPER** – Party guests; friends of Jack and Mary

**MARY** – Jack's wife; the contrary one who does NOT like Scrooge

**QUEEN OF HEARTS** – Ghost of Christmas Future; shrill and mean; if you cross her, it's off with your head

**BLACK SHEEP** – Passerby on Christmas morning; recently shorn and freezing

**ENSEMBLE** – Londoners, students, elves, Cat, Little Boy Blue, other partiers



## AUDITION SIDES

*Be prepared to perform any sides at auditions.*

**Very young children should prepare the Humpty Dumpty nursery rhyme.**

**All auditioners will sing "We Wish You A Merry Christmas."**

**MOTHER GOOSE:** Gooooood evening, me lovelies! I am Mother Goose. And I am here to tell you a tale, a wonderful, glorious tale of Christmastime. Now, you may have heard the story before, but I promise you, you've never heard it like this. *(later in story)* Candles flickered. Bells rang for the dead. A draft blew as cold as the grave. And then Scrooge had a visitor.

**BIG BAD WOLF:** I wish to be left alone. I do not make merry myself at Christmas, nor can I afford to make some useless slackers merry. Are there no orphanages for the children? No old shoes? Are there no chain gangs? Railroads where the inmates can work all the live long day? And if they would rather die, they'd better get on with it and decrease the surplus population! *(later in the story)* It's my watch! And my sheets! They're still here. And my blanket. I'm alive. I am alive! Thank you, Jacob Midas, for giving me this chance. And I promise you, Spirits, I will live in the past, the present and the future.

**JACK:** Christmas is a wondrous, generous, loving time of year. And while it's never put a scrap of food on my table or a coin in my pocket, I believe it's done me good and will continue to do so. So I say, "God Bless it," and I shall keep the spirit all year.

**JACOB MIDAS:** Boom, baby! Oh, snap! I am back, baby. Who da' man? *(Looks at the room.)* Oh, snap, dawg. What a dump! In life, I was your partner, Jacob Midas. In the flesh baby – actually, I'm dead. Baa-zing! . . . Why do I wear these chains? Oh, dawg, chicks dig a little bling. *(catches himself)* Oh, you mean these chains? *(ghostly)* I wear the chains I forged in life. I made them link by link and yard by yard. Every cruel deed forged a new link. And you are making one just like it. Oh, and by the way, ahhhhhh!

**FAN:** I've come to bring you home, Ebenezer. Father is so much kinder than he used to be. He spoke to me so kindly the other night that I asked if you might come home. And he said yes. *(as Young Wolf goes to hug her, Fan pulls away.)* Don't look at me. I know what I am. I know I am an ugly duckling.

**MERIWETHER:** Oh, higglety piggelty! Am I late? Let's see, let's see . . . *(flips through pages on a clipboard)* . . . where am I tonight? Ah, Ebenezer Scrooge? Well, hurrah. And you're expecting me? Well, giggle-lee-bip! That makes things so much simpler. I don't have to go through all the tedious explanations and fine print. Let's see, according to this purchase order here you are a big bad wolf. I am Meriwether. I am a fairy godmother sometimes. The agency only sends me out a few times a month nowadays. This job helps pay the bills. I am the Ghost of Christmas Past.

**OLD KING COLE:** Ha-ha-ha! Come and know me better, man. I am Old King Cole. Ha-ha! And a merry old soul am I! Come and know me better, man. Life is funny. And mysterious. And brief. So terribly, uncompromisingly brief. *(Pauses to consider this deep idea, then shakes it off.)* Which is why we must enjoy the moment, eh? Ha-ha-ha! And the moment is Christmas, the greatest moment of all, because it's now! Ha-ha-ha-ha-ha!

**TABITHA CRATCHIT:** Daddy! I chopped up my other crutch. I chopped it into splinters to make more matches. I only need one crutch, Daddy. *(coughs)* And if I could sell more matches, maybe you could get your kingdom back.

**PHILIP CHARMING:** Tabitha wants to help. You know what she said to me today? She said she hoped people would see her because she's crippled. And her cough is getting worse. I know this is not the way our story's supposed to go, but it is still my happily ever after. I get to spend my life with you in this Charming house with our Charming children. And Mr. Scrooge did give me a job after all. So I'd like to propose a toast. To Ebenezer Scrooge, the founder of the feast.

**CINDERELLA CHARMING:** The founder of our feast? Are you joking? I am not drinking a toast to him. There are plenty of things I'd like to do to that old skinflint. Toasting isn't one of them. Unless it's over a fire, that is. . . . *(softens)* Oh, all right. I'll toast Scrooge. But not for him and not because it's Christmas. I'll do it for you, my love, who always sees the best in everyone. My Prince Charming.

**QUEEN OF HEARTS:** Off with his head! Off with his head! You haven't done anything wrong?!?! Have you been listening to your own story? I could cut off your head right now and people would throw a parade with marching bands and floats. Off with his head!