



AUDITIONS: Held at the Xclaim! Center for Youth Performing Arts (502 College St.) Ages 4-Adults eligible. **Choose one audition slot:**

Saturday, October 6 — 12:00p- 1:00p **OR** 1:00p- 2:00p

Sunday, October 7 — 1:30p- 3:30p **OR** 3:30p- 4:30p

Monday, October 8 — 6:30p- 7:30p **OR** 7:30p- 8:30p

AUDITION FORMAT: Interviewed by director (parents encouraged to attend), sing audition song cut(s), perform dance audition and audition sides.

CASTING: The director may multi-cast some roles or choose understudies for some but reserves the right to single cast some roles. 2018 Fall Academy students get extra consideration, but casting is based on BEHAVIOR, LACK OF CONFLICTS, & ability to best perform audition material. Race is not a factor in any casting decisions. Gender is not a factor for casting most roles.

REHEARSAL PERIOD: October 13 – December 5. Rehearsals depend on role (usually 3-4 days per week). Audition form has rehearsal times on each day of the week. Not everyone will be called to every rehearsal.

MANDATORY COMPANY MEETING & READ-THRU: Read-Thru for Performers: Saturday, October 13 at 10:00am. Parent Meeting at 11:30am.

REHEARSAL CONFLICTS affect how many song you can perform. This play features an ensemble cast of leads and singer/dancers. You can only perform roles for which you can rehearse. **NO conflicts allowed during TECH or DRESS rehearsals.**

PERFORMANCES: December 6-16, 2018 Thursdays, Fridays & Saturdays at 7:00pm and Sundays at 3:00pm at the Xclaim! Center.

BACKSTAGE & TECHNICAL POSITIONS: Parties interested in stage management, costumes, make-up, lighting/sound should attend an audition.

CONTACT INFO: www.xclaiminc.com or email: info@xclaiminc.com
Company Manager: Jim Flowers – (270) 996-9238
Director: Christopher H. Cherry – (270) 777-5701

FEES & EXPENSES: PRODUCTION FEE: \$150.00 each. Covers cost of individual scripts, activity fee, program bio ad, royalties & licensing, scenery & props. Payable at once or in 3 installments (Oct. 13, Oct. 27, & Nov. 17).

2018 Fall Performance Academy students receive \$5 discount per class enrolled.

Cast members will be responsible for all personal costume expenses.

Cast members are expected to give a minimum of **8 volunteer hours** for production needs. **Strike will occur following the final performance on Sunday, Dec. 16. All cast members MUST stay to strike.** Cast party after until 7:00p.

Characters *(in order of appearance)*

Lamp Salesman – Singer/dancer is a fast-talking vendor who is the principle storyteller. This lead narrator has several lines and sings several vocal solos. Vocal range: Ab4-C5

Aladdin – Singer/actor/dancer and JUGGLER. A good-hearted, diamond-in-the-rough, street rat. Audience must root for him to save the day. Vocal range: A4-Eb5

Jasmine – the feisty and rebellious Princess of Agrabah. A natural leader, she has strength in her beliefs. Sings one short solo and one duet with Aladdin. Vocal range: B4-Eb5

Jafar – requires an actor who can commit and remain focused. This villain and evil vizier to the Sultan of Agrabah is ruthless in his pursuit of power. This actor must be able to be over-the-top as well as display an impressive range on spoken vocal expression. Vocal range: Ab4-F4

Sultan – the doddering ruler of Agrabah. This dizzy but doting father feels certain his actions protect his daughter and uphold the laws. Requires a strong actor. No vocal solos – sings with ensemble.

Iago – Jafar’s wise-cracking, sidekick parrot. Must have good movement and be able to perform non-human gestures and appear bird-like. Very comedic role must work well with actor playing Jafar. Sings with ensemble.

Tiger God – Guardian of the Lamp will be actor vocals with large puppet. Requires a strong voice and physical presence who can be commanding of the stage. No vocal solos – will play other ensemble roles as well.

Genie – the funny, fast-talking and quick-witted magical spirit of the lamp is a chameleon with great improv skills. Requires a strong actor with great comedic timing, the ability to manipulate voice and excellent physical control. Several vocal solos. Vocal range: B4-D5

Junior Djinn – singer/dancers serve as “spirits of the lamp” who help execute the magic of the story. Must have an aura of mystery and also be able to sing and dance with Broadway blow-out style. Vocal range: Ab4-D5

Avis – a flying carpet. May be a two-actor puppet or a dancer in a rug costume. No spoken lines or vocal solos – sings with ensemble.

Ensemble – Marketplace Hawkers, Gymnasts, Wrestlers, Bead Sellers, Fishmongers, Belly Dancers, Beggars, Cloth Vendors, Puppeteers, Royal Guards, Royal Trumpeters and many more! There are MANY short vocal solos and lines shared among the Ensemble. Vocal range: Ab4-C5

See the Audition Song Cut and Sides to prepare for your audition!



Audition Song &

ALL auditioners sing the following cut from "Arabian Nights":

In the movie, the Lamp Vendor sings this song in the beginning. The cut is the chorus at the middle of the song.

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ALL auditioners will participate in dance and movement.

ALL auditioners perform lines from three characters below:

Choose any three that interest you. Special attention should be given to creating different voices and physicality. (Director may ask you to read another side.)

LAMP VENDOR: Salaam and good evening to you, worthy friend! Welcome to Agrabah, city of mystery, Land of Enchantment, an oasis of rest and wonder for those in search of something . . . Magical.

JASMINE: But Daddy, what if I don't want to get married? What if I just want to race camels or go sand-surfing on the dunes of the desert? Oooooo, when I get my hands on Jafar, he'll wish he were never born! Poor Aladdin, he has more courage and nobility than all those other dumb suitors combined!

SULTAN: Jasmine, why were you out in the marketplace when you know the ancient law forbids it?!? The ancient law demands you marry one of royal birth by tomorrow night. Choose wisely, for your husband shall be the future sultan of Agrabah!

JAFAR: (*Speaks to Iago*) I must have that throne by any means, and there's one sure-fire way to get it. The lamp! Once I have it, the world will be mine! (*Crosses to Aladdin*) The law is the law: pickpockets must be punished, the hungry must starve, and if you're a street rat, don't even think about looking at the Princess.

ALADDIN: Man, with just one of these diamonds, I could feed all the starving beggars of Agrabah for a year! Someone's got to help them. Those dumb old laws sure make it tough if you're poor. If I were Sultan, I'd give the beggars jobs and food and a place to live. That way, they wouldn't be beggars anymore. And everyone would be happy.

GENIE: (*like a fabulous lounge singer*) Thank you, thank you very much. Boy it's good to be back. Let me tell you, seven-hundred years inside a lamp can give you such a crick in the neck. (*to Aladdin, putting a "mic" in his face*) Hi, here on business? Having a good time? Where you from? Waiter, another bowl of hummus for table number two, compliments of Mr. Lucky! So what's your name – no, wait, don't tell me, let me guess. Sinbad? Hercules? Bruce? Come on, kid, work with me here – people are watching.

TIGER GOD: Who dares disturb the guardian of the Cave of Wonders? Only the Diamond in the Rough may retrieve the magical lamp. One whose worth is hidden from the rest of the world! The Diamond in the Rough. . . (*fades out.*) (*Pause as Aladdin takes a banana*) Thief! You were told to take nothing but the lamp! Infidel! (*Roars viciously.*)