



## 2018 SPRING OPEN REGISTRATION

Open for ages 4—ADULT: Jan. 2-23, 2018

CLASSES MEET January 8—May 6

	<p>Group games, acting exercises, &amp; lecture teach concepts. Semester focus on characterization and creating real characters. Classes will use scenes from Mary Poppins.</p>
	<p>Stationary and across-the-floor exercises teach proper technique.</p>
	<p>Choreography of music of Mary Poppins will teach memorization and expression. Proper dance shoes and attire required.</p>
	<p>Rhythm exercises, foot drills and vocabulary assignments teach basic technique.</p>
	<p>Vocal drills and exercises will teach proper technique. Students will perform solos &amp; small group numbers from Mary Poppins.</p>
	<p>Ages 4-6. Introduction to performing to young children using a variety of songs, rhymes and the story of Mary Poppins!</p>
	<p>Curriculum includes facial care, basic stage face, old age, gender swap, animals, fantasy and more. Stage makeup kit &amp; supplies fee required. Final exam: assigned character from Mary Poppins</p>

Returning students may register for their same class or seek instructor approval for a schedule change. New students must complete an audition at their class time for class placement.

Returning student registrations and new student auditions must be completed by January 23.

Registration Fees and Class Tuitions (in full or installments) are due by the first day of class. Class attendance is required for the entire semester.

### PAPERWORK REQUIRED

1. Completed Registration Form (See this form for semester schedule, Registration Fees & Tuition, and Payment Options)
2. Signed Student Contract complete with conflicts
3. Parental Consent and Medical Release Form
4. Complete payment must be submitted to register

### FIRST AND LAST DAY OF CLASSES

January 8: First day of classes

May 6: Spring semester ends

### CLASS PERFORMANCES

ALL STUDENTS ARE REQUIRED TO PARTICIPATE IN CLASS PERFORMANCES ON THESE DATES:

#### **March 1—2: WINTERFEST!**

Variety showcase of acting, dance, voice & WEE class concepts using scenes & songs from Mary Poppins. Each class performs one of two shows. No TECH or Dress Rehearsals.

#### **May 3—6: SPRINGFEST!**

Final exams for all acting, dance, voice & WEE students. Performance of scenes & songs from Mary Poppins. Students will perform two of four shows. Class schedules may vary April 30—May 2 for Dress Rehearsals.

### CLASS HOLIDAYS

**\*There will be no holidays observed this semester. Classes WILL meet every week throughout the semester at normally scheduled times, even if on a holiday AND even if school is closed for holiday.**

**\*Classes WILL not meet during Spring Break May 31—April 6.**

### INCLEMENT WEATHER POLICY

Classes will be cancelled only when Bowling Green City Schools close for snow and/or inclement weather. There are no guarantees for make-up classes. Excessive cancellation may result in delaying the end of the semester by one week, making SPRINGFEST! be May 6-9.

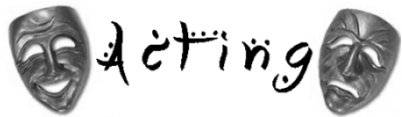
### SUPPLIES – students are required to bring the following to class:

**3-ring binder, pencil (not pen), water bottle – ALL labelled with name**

Dance students must wear proper attire (especially correct dance shoes) and have hair pulled back and out of the face.

All students are asked to donate a **package of WHITE paper towels** and **WHITE toilet paper**, a **box of tissue**, and a **small hand soap pump**.

# AUDITION SIDES, DANCES AND SONGS FOR NEW STUDENTS



Acting students must be able to read. Acting classes will feature multiple commercials, scenes & monologues in

class, as well as for homework assignments. Students may prepare a monologue no longer than one minute to audition. Below are three monologues from which to choose if you do not have one prepared.

**END THE HURTING** (Teen/Adult) When you're hurting you look for weakness. You take that hurt and pass it on to me. You're hurting . . . so you hurt. You're damaged . . . so you damage. You're feeling pain . . . so you cause pain – in me.

It has to stop. I will protect myself from the pain. I know the damage must be undone. I will end the hurting so I never hurt. And I must do it . . . for me.

**THE BULLY** (Tween) I'm not scared of her/him I just don't want to fight. Fighting is like the last thing I need on my record. I've been getting good grades for a whole semester and I'm not messing that up for anybody.

I might just run as soon as I get out. I can hear my heart beating in my head – man I gotta get outta here! I better stop talking to myself before somebody thinks I'm crazy. Hey! Maybe if s/he thinks I'm crazy s/he might leave alone!

**ANOTHER SISTER** (Youth) Another sister, who asked you if I wanted a sister?! I already have three – what made you feel the need to add to your collection?

Mom—Dad, let's stop and really talk about this . . . I mean, y'know there's pills for this sort of thing. I thought we had a good thing going y'know? You, me – after all the girls are gone . . . just me. Remember that?

I mean, ma—don't you think you're a little old to be chasing after 5 kids? And girls? Have you thought of the wedding bills, dad? Honestly, I'm disappointed in both of you. My life is over!



Dance auditions will require demonstration of physical control, core strength and proper posture. A series of across-the-floor exercises will test proper technique of ballet and jazz dance styles. All auditioners should dress appropriately for dance (*keep hair out of the face and wear jazz shoes*).



Auditioners may sing a song of their choice **IF** they bring an accompaniment CD – NO singing acapella. Auditioners without a prepared song may sing “Happy Birthday” or “Twinkle, Twinkle, Little Star” as listed below. All auditioners will have their vocal range tested.

## **HAPPY BIRTHDAY**

Happy birthday to you,                      Happy birthday to you,  
Happy birthday dear anyone,              Happy birthday to you!

## **TWINKLE, TWINKLE, LITTLE STAR**

Twinkle, twinkle, little star,              How I wonder what you are,  
Up above the world so high,              Like a diamond in the sky.  
Twinkle, twinkle, little star,              How I wonder what you are.



Children ages 4-6 may use the following nursery rhyme to audition. Children age six may be considered for acting only if they can read, have acting experience or instructor approval.

## **HUMPTY DUMPTY**

Humpty Dumpty sat on a wall,  
Humpty Dumpty had a great fall.  
All the King's horses and all the King's men  
Couldn't put Humpty Dumpty together again!

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