



OPEN HOUSE:

July 30 & 31, 5:30p-7:30p

Registration for ages 4—ADULT: July 30-August 31

CLASSES meet August 10—May 6

FULL-SEMESTER COURSES

*This 3-hour weekly class earns **three** credits in the Xclaim! Performance Academy!*

<p>Musical Theatre</p>	<p>This Triple Threat class combines acting, dance & voice to develop leading musical performers! Character intensity, expression thru song, & clarity of movement are class focus. This class will create and tour a short musical revue! Minimum 7, maximum 14. <i>Musical Theatre students receive 25% discount on registration for bi-/tri-term classes.</i></p>
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*These 1-hour weekly classes earn **one** credit in the Xclaim! Performance Academy!*

<p>Acting</p>	<p>Group games, acting exercises, & lecture teach concepts. Semester focus on expression and emotion. Class will use various characters and scenes for class curriculum. Minimum 7, maximum 14.</p>
<p>TAP DANCE</p>	<p>Rhythm exercises, foot drills and vocabulary assignments teach basic technique. Application thru combinations & choreography. Minimum 5, maximum 12.</p>
<p>VOICE</p>	<p>Private lessons with vocal drills and exercises teach proper technique. Students perform solos & in groups music they help choose!</p>
<p>Mommy & Me Dance</p>	<p>Ages 20 months-3 years. 30 minutes per week. Exploration of expression, music and movement.</p>
<p>WEE THEATRE</p>	<p>Ages 4-6. 45 minutes per week. Intro to performing for young children using a variety of traditional children's songs, rhymes, and movement. Minimum 4, Maximum 8.</p>

BI-TERM/TRI-TERM COURSES

These classes meet 60-90 minutes per week. Course lengths will be determined after Open House. Bi-Term classes meet 7 weeks and earn 1/2 credit in the Performance Academy. Tri-Term classes meet 4-5 weeks and earn 1/3 credit in the Academy.

<p>DANCE PERIODS AND STYLES</p>	<p>Ages, 8-Adult. Each class will focus on a different period, style or choreographer's influence to musical theatre history. Minimum 5, maximum 12.</p>
<p>Directing and Stage Management</p>	<p>Ages 10-Adult. Responsibilities, duties and techniques to create scenes and run a show; requires maturity and focus. Future opportunities for students. Minimum 4, maximum 8.</p>
<p>FORENSICS Speech & Debate</p>	<p>Jr/Sr High School Students. 30 min. – 1 hr. per week. Students work in groups and with instructor to hone competition skills & techniques; focus on performance and speaking events. Minimum of 6, maximum of 12.</p>
<p>MUSIC VIDEO PRODUCTION</p>	<p>Ages 7-Adult. This class will create an Xclaim! music video by writing original music, staging & filming for upload and entry in video contests! Minimum 6, maximum 14.</p>
<p>Puppetry</p>	<p>Ages 7-Adult. Types of puppets, manipulation skills, staging and voice; focus on hand & mouth puppets and integrating into live theatre. Minimum 6, maximum 14.</p>
<p>Stage Combat</p>	<p>Ages 9-Adult. Basic concepts of slaps, punches, kicks, falls, holds, and various forms of fencing. Requires maturity and focus. Minimum 6, maximum 12.</p>
<p>Stage Makeup</p>	<p>Facial care, basic stage face, old age, gender swap, animals, fantasy and more. Stage makeup kit & supplies fee required. Minimum 4, maximum 10.</p>
<p>VIDEO PRODUCTION</p>	<p>Ages 7-Adult. Staging, lighting, & filming techniques to improve social media posts. This class will create an Xclaim! original video! Minimum 6, maximum 14.</p>

REGISTRATION PROCESS

All students and parents must consult with Director to determine individual goals and development plan to register. New students must complete an audition for class placement.

Student applications should be submitted at Open House through August 5 in order to be considered for fall scheduling. Schedules will be determined and posted on August 6.

**Registration Fees and Class Tuitions
(in full or installments) are due by the first day of class.**

Class attendance is required for the entire semester or class term. Classes begin August 10. Full-Semester Registrations will be accepted through August 31.

PAPERWORK REQUIRED

1. Completed Registration Form
2. Signed Student Contract complete with conflicts
3. Parental Consent and Medical Release Form
4. Complete payment must be submitted to register

FIRST AND LAST DAY OF CLASSES

August 10: First day of classes

December 2: Semester ends

CLASS HOLIDAYS

*Classes WILL meet every week throughout the semester.

*Classes will NOT meet on Labor Day, Monday, September 3

*Classes will NOT meet during Fall Break, September 29 – October 5

*Classes will NOT meet on Halloween, Wednesday, October 31

*Classes will not meet during Thanksgiving, November 21-23

INCLEMENT WEATHER POLICY

Classes will be cancelled only when Bowling Green City Schools close for snow and/or inclement weather.

CLASS PERFORMANCES

STUDENTS ARE HIGHLY ENCOURAGED TO PARTICIPATE IN MID-TERM IMPROV PERFORMANCES

“HAUNTED OZ”

Friday-Sunday Nights, September 28 – October 28

This haunted house asks the question, “What would have happened if the Wicked Witch had gotten Dorothy’s ruby slippers?” Travel through Oz with scares and frights! See the changes to Munchkinland, Emerald City and the places along the Yellow Brick Road! Participants will have improv rehearsals and have flexibility for which weekends they are available to perform.

MUSICAL THEATRE, ACTING, TAP DANCE, VOICE, AND WEE THEATRE STUDENTS ARE REQUIRED TO PARTICIPATE IN SEMESTER FINAL CLASS PERFORMANCES

November 30—December 2

Each class will determine its performance content from various holiday options and its curriculum. Students will perform one day of the three. Class schedules may vary November 26-30 for Dress Rehearsals.

SUPPLIES

Students are required to bring the following to class:
3-ring binder, pencil (not pen), water bottle.
ALL items must be labelled with student’s name.

Dance students must wear proper attire
(especially correct dance shoes)
and have hair pulled back and out of the face.

All students are asked to donate the following:
a **package of WHITE paper towels,**
a **package of WHITE toilet paper,**
a **box of tissue,**
and a **small hand soap pump.**