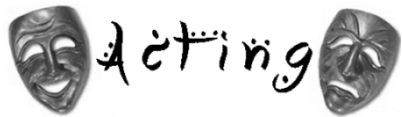


AUDITION SIDES, DANCES AND SONGS FOR NEW STUDENTS



Acting students must be able to read. Acting classes will feature multiple commercials, scenes & monologues in class, as well as for homework assignments. Students may prepare a monologue no longer than one minute to audition. Below are three monologues from which to choose if you do not have one prepared.

END THE HURTING (Teen/Adult) When you're hurting you look for weakness. You take that hurt and pass it on to me. You're hurting . . . so you hurt. You're damaged . . . so you damage. You're feeling pain . . . so you cause pain – in me.

It has to stop. I will protect myself from the pain. I know the damage must be undone. I will end the hurting so I never hurt. And I must do it . . . for me.

THE BULLY (Tween) I'm not scared of her/him I just don't want to fight. Fighting is like the last thing I need on my record. I've been getting good grades for a whole semester and I'm not messing that up for anybody.

I might just run as soon as I get out. I can hear my heart beating in my head – man I gotta get outta here! I better stop talking to myself before somebody thinks I'm crazy. Hey! Maybe if s/he thinks I'm crazy s/he might leave alone!

ANOTHER SISTER (Youth) Another sister, who asked you if I wanted a sister?! I already have three – what made you feel the need to add to your collection?

Mom—Dad, let's stop and really talk about this . . . I mean, y'know there's pills for this sort of thing. I thought we had a good thing going y'know? You, me – after all the girls are gone . . . just me. Remember that?

I mean, ma—don't you think you're a little old to be chasing after 5 kids? And girls? Have you thought of the wedding bills, dad? Honestly, I'm disappointed in both of you. My life is over!



Dance auditions will require demonstration of physical control, core strength and proper posture. A series of across-the-floor exercises will test proper technique of ballet and jazz dance styles. All auditioners should dress appropriately for dance (*keep hair out of the face and wear jazz shoes*).



Auditioners may sing a song of their choice **IF** they bring an accompaniment CD – NO singing acapella. Auditioners without a prepared song may sing "Happy Birthday" or "Twinkle, Twinkle, Little Star" as listed below. All auditioners will have their vocal range tested.

HAPPY BIRTHDAY

Happy birthday to you, Happy birthday to you,
Happy birthday dear anyone, Happy birthday to you!

TWINKLE, TWINKLE, LITTLE STAR

Twinkle, twinkle, little star, How I wonder what you are,
Up above the world so high, Like a diamond in the sky.
Twinkle, twinkle, little star, How I wonder what you are.



Children ages 4-6 may use the following nursery rhyme to audition. Children age six may be considered for acting only if they can read, have acting experience or instructor approval.

HUMPTY DUMPTY

Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall.
All the King's horses and all the King's men
Couldn't put Humpty Dumpty together again!

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